SOUND REPORT

Date ___/___/___ Page _____ of _____

Sound Mixer _____ Production title _____

Phone _____ Recorder _____

Email _____ Sample Freq. _____ Bits _____

Director _____ Media _____ File Type _____

Producer _____ Timecode _____ Tone _____

Scene	Take	File #	Notes	TRACKS 1	2	3	4	5	6	7	8

FILM INDUSTRY PRO

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